

Clarinete en B $\flat$ 1

TAPETUSA

Bambuco

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Maestoso $\text{♩} = 90$

f

Alegre $\text{♩} = 160$

mf

p

f

mf

f

A

mf

mf

f

1.

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39 *f* 2. *mf* B

44

49 *p* *f*

54 C 6

64 6 *mf*

D

79 *mf*

84 *f* To Coda 1.

89 div. 2. *mf* $\emptyset$ *ff* div.

Detailed description: This is a musical score for a Clarinet in B-flat 1, spanning measures 39 to 94. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff), as well as accents and slurs. There are several repeat signs and first/second endings. Measure 39 starts with a fortissimo (f) dynamic and a first ending. Measure 44 has a mezzo-forte (mf) dynamic. Measure 49 has a piano (p) dynamic. Measure 54 has a fortissimo (f) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measure 79 has a mezzo-forte (mf) dynamic. Measure 84 has a fortissimo (f) dynamic. Measure 89 has a fortissimo (ff) dynamic. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. There are also measure numbers 39, 44, 49, 54, 64, 79, 84, and 89. The score ends with a double bar line.